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EDM 20:38

C. ARMSTRONG GIBBS

Songs with Piano



Five Eyes

Low Voice in A minor. High Voice in B \flat minor.

As I Lay in the Early Sun (D-F)

The Fields are Full (D \flat -G \flat)

A Song of Shadows (E \flat -G \flat)

For Remembrance (D-G)

John Mouldy (C-E \flat)

Silver (B - E)

Nod (D-F \sharp)

Each

2/-

Net.



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THE BOSTON MUSIC CO., BOSTON

UPB

THE FIELDS ARE FULL.

The fields are full of summer still
And breathe again upon the air
From brown dry side of hedge and hill
More sweetness than the sense can bear.

So some old couple, who in youth
With love were filled and over-full,
And loved with strength and loved with truth,
In heavy age are beautiful.

EDWARD SHANKS.

The Fields are Full

EDWARD SHANKS

C. ARMSTRONG GIBBS

Lento, dolcissimo ed espressivo

PIANO

The musical score consists of four staves of music. The top staff is for the piano, indicated by a brace and the word "PIANO". The vocal parts are in soprano and bass clef. The vocal melody begins with a piano introduction in 3/4 time, B-flat major, with dynamic "pp". The vocal part starts with "The fields are full of sum-mer still _____ And breathe", followed by "a-gain up-on the air From brown dry side _____ of hedge and", and concludes with "hill More sweet - ness _____ than the sense can bear." The piano accompaniment provides harmonic support throughout the piece.

mf

So some old couple, who in youth With

mf

piuf

*largamente
f enharm.*

love were filled _____. and ov - er full, _____ And

f

loved with strength, and loved with truth, *Come primo*

largamente

pp

In heav - y age are beau - ti- ful. _____

calando

2ed.

*

WINTHROP ROGERS EDITION

*To
John Coates*

Five Eyes

WALTER de la MARE

C. ARMSTRONG GIBBS
Op. 9 No. 3

Vivace e leggiero

VOICE

PIANO

In

Hans' old mill his three black cats Watch the bins for the

thiev-ing rats. Whis-ker and claw they crouch in the night, Their

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W. R. 4084

LBW.
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Medium Voice.

2/- net

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WINTHROP ROGERS' EDITION of ARTISTIC SONGS

MANTLE OF BLUE

PADRAIC COLUM

FRANK BRIDGE

Andante ben moderato

O, men from the fields! Come gently with-in. Tread
softly, softly, O! men coming in. Ma -
p espress

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W.R. 2826

So white, so soft, so sweet is she

BEN JONSON

FREDERICK DELIUS

Allegretto (lightly) *mf*

Have you seen but a white li-ly grow, Be -
fore rude hands have touched it? Have you marked but the

fall of the snow, Be fore the soil hath smutched it?

High
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M.53

REST AT MID-DAY

EDWARD SHANKS

JANET HAMILTON

Moderato

There are sheep in the lane,

browsing a-long the hedge Haw-thorn hang-ing a-bove showers its blooms on them;

Grass is sweet in their mouths, leave them to stray a-while, We will

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W.R. 2818

INFANT JOY

WILLIAM BLAKE

Original key

REBECCA CLARKE

Very simply and not too slowly *p*

'I have no name: I am but two days old' What shall I

call thee? I hap-py am,

Joy is my name! Sweet joy be-fall thee!

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W.R. 4180

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Send for Thematic List of Artistic Songs.

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